



Bio-data

1. **Name (in Block Letters)** : MR. PRASHANT UDHAVRAO GAMBHIRE
2. **Father's Name** : Shri. Udhavrao Pandurangrao Gambhire
3. **Mother's Name** : Sou. Suman Udhavrao Gambhire
4. **Department** : English
5. **Educational Qualification** : M.A. M.Phil.
6. **Designation** : Assistant Professor
7. **Appointment Date** : 15.06.2009
8. **College Name** : Sharadchandra Mahavidyalaya, Shiradhon
9. **Date and Place of Birth** : 28.10.1982, Yerol
10. **Sex** : Male
11. **Marital status** : Married
12. **Nationality** : Indian
13. **Category** : Open
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17. **Academic Qualifications (Metrics to post graduation):**

Examination	University/Board	Month & Year Of Passing	Subjects	% of Marks	Class/Di/Grade awarded
S.S.C.	Latur	March-1998	Languages, Maths, Science	63.20%	I
H.S.C.	Latur	Feb- 2000	English, Hindi,	61.17%	I

History					
B.A.	SRTMU, Nanded	March/April - 2003	English, Pub. Adm., Geo.	65.64%	I Distinction
M.A.	Uni. of Pune, Pune	May-2005	English	63.12%	I

18. Research Degree(s):

Degrees	University	Subject	Title	Date of Award
M. Phil.	YCMOU, Nashik	English	A Perspective on Religious, Political & Social Alienation in Arundhati Roy's <i>The God of Small Things</i>	May- 2009
Ph. D.	Dr. BAMU, Aurangabad	English	A Study of Gender and Racial Discrimination in the Select Novels of Toni Morrison	--

19. Published Papers in Journals:

Sr. No.	Title withpage nos.	Journal	ISSN/ISBN No.	Whether peer Reviewed. Impact factor, if any	Year of Publication
1	Alienated Self in Arundhati Roy's <i>The God of Small Things</i> pp 223-227	New Facets in Post-Colonial Literature	978-93-80913-11-7	Peer Reviewed	2010
2	The Depiction of Christian Minority versus Dalit in Arundhati Roy's <i>The God of Small Things</i> pp 120-123	Minority Discourses	978-93-82504-01-6	Peer Reviewed	2013
3	Toni Morrison' Song of Solomon: A Journey Towards Seeking Identity pp 27-30	Universal Research Analysis	2229-4406	Peer Reviewed	2013
4	Representation of Cultural Dilemma in Arundhati Roy's <i>The God of Small Things</i> & Kiran Desai's <i>The Inheritance of Loss</i> pp 29-34	VRJFELL	2319-4715	Referred &Peer Reviewed	2013
5	Dislocation & Identity in Toni Morrison's Novel <i>Jazz</i> pp 200-204	Recent Trends in English Language & Literature	978-93-83192-69-4	Referred &Peer Reviewed	2015
6	Loss of Identity During Colonial Era in Africa as Depicted in Chinua Achebe's Novel <i>Things Fall Apart</i> pp. 29-31	Rethinking Postcolonial Literature	978-81-930127-3-4	Referred &Peer Reviewed	2015

7	Toni Morrison's Novel <i>Paradise: A Reading into Black Feminism</i> pp. 277-281	English Literature, Language & Media	978-81-927612-7-5	Referred & Peer Reviewed	2016
8	Changing Socio-Cultural Life of South Indian Family in R.K. Narayan's Novels pp. 16-19	Genius	2279-0489	Peer Reviewed Referred & UGC Listed (Journal No. 47100) 4.248	2018
9	'Otherness' of East as Reflected in Khaled Hosseini's Novel <i>The Kite Runner</i> pp. 608-611	LangLit	2349-5189	Peer Reviewed Indexed Impact Factor- 4.23	2019
10	African American Literature: A Saga of Female Oppression in Toni Morrison's Novel <i>Paradise</i> pp. 337-340	Navjyot	2277-8063	Referred & Peer Reviewed	2019
11	Toni Morrison's <i>Paradise: A Feminist Reading</i> pp. 350-354	Feminism in Literature	978-81-944645-2-5	Referred & Peer Reviewed	2020
12	Sports Education: A Quality Enhancing Tool in Higher Education pp.16-18	B. Aadhar	2278-9308	Peer Reviewed Indexed Impact Factor- 7.675	2020
13	Water: A Symbolic Play in Toni Morrison's Novel <i>Beloved</i> pp. 54-56	Research Journey	2348-7143	Peer Referred & Indexed Impact Factor 6.625	2020
14	Toni morrison's Novel <i>Jazz: A Perspective on "Humanities"</i> pp. 8-9	B. Aadhar	2278-9308	Peer Reviewed Indexed Impact Factor- 7.675	2020
15	Gender Discrimination in Early America as Portrayed in Toni Morrison's Novel <i>A Mercy</i> pp.74-76	Journal of Research & Development	2230-9578	Peer Reviewed & Referred Impact Factor- 5.13	2021
16	Dr. B.R. Ambedkar's Perspective on Gender, Social, Economic and Political Discrimination pp. 90-92	Journal of Research & Development	2230-9578	Peer Reviewed & Referred Impact Factor- 7.265	Dec. 2021

Declaration:-

I declare that all the above information is true to the best of my knowledge.

Date:- January, 2022

MR. PRASHANT U. GAMBHIRE

Department of English

SHARADCHANDRA MAHAVIDYALAYA, SHIRADHON